№ 682. TURNER'S BANJO BUDGET.

Dedicated to my old friend SAM PAYNE, Esq.

THE Puppets' Patrol

SOLO FOR BANJO

with
Accompaniments for
2nd Banjo or Pianoforte
by

S. Herbert Pearson.

Copyright.

Price 4/=

London,
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39, Oxford Street, W.
Telegraphic address "Banjo" London. *Telephone 6118 Central.*

TURNER'S LIST OF BANJO MUSIC - LARGEST AND MOST VARIED.
SENT POST FREE ON APPLICATION.

No 682. Turner's Banjo Budget.

The Puppets' Patrol.

FIRST BANJO.

S. HERBERT PEARSON.

Tempo di Marcia.

4.P

f

Brilliante.

p

4.P.B

Cres.

f

1.

2.

sf

sf

5.P.B

2.P.B

p

9.P.B

12.P

ff

p

12.P

ff

1. 5.P. 5.P.B.

2. 5P

p

p

f

f

1.

Finish only

to Trio.

Fine.

TRIO.

1st BANJO.

5.P *Piu Meno.* 10 P 7.P 7. P.B 5.P.B 3.P.B

mf

7 P B 5 P B 3 P B 7. P.B

5. P. B 3. P. B 7. P. B 4. P. B 3. P. B

5 P 10. P. 7. P. 7. P. B 5. P. B 3. P. B *Rall:*

mf *a Tempo.*

7. P. B 5. P. B. 3. P. B. 4. P. 7. P. B.

5. P. B 3. P. B 7. P. B 4. P 3. P. B

Rall:

5. P 2. P. B

p *a Tempo.*

mf

D. C. & al Fine.

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The Puppets' Patrol.

SECOND BANJO.

S. HERBERT PEARSON.

Tempo di Marcia.

f

Brilliante.

p P.B.

2.P.

Cres.

f

1. *sf* 2. *sf*

2.P.B

p

ff *p*

ff

1. *p* 2. *p*

f

f

1. to Trio.

Finish only

Fine.

TRIO.
Piu meno.

2nd BANJO.

3.B. 3.B. 3.P.B.

p

3.P. 3.P.B.

3.P.B. 3.P.B. 3.P.B.

a Tempo.

Rall.

3.B. 3.B. 3.P.B.

3.P. 3.P.

3.P.B.

a Tempo.

Rall. *p*

2.B. 2.P.B. 2.B.

3.P.B. 3.B. 3.P.B.

mf

3.P.B. 3.P.B.

3.P.B. 3.P.B.

D.C. 𝄋 al Fine.

No 682. Turner's Banjo Budget.

The Puppets' Patrol.

BANJO & PIANO.

S. HERBERT PEARSON.

Tempo di Marcia.

BANJO.

PIANO.

f

Brilliante.

p

cres.

f

1.

2.

sf

sf

p

ff *p*

1. 2.

ff *p* *p* *f*

1.

FINALE ONLY.

TO TRIO.

FINE.

Piu Meno.

mf

Rall. *a Tempo.*

mf

Rall.

a Tempo.

p

mf

D.C. 𝄋 al Fine.

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OLLY OAKLEY.

Price 1/4 each, with Pianoforte Accompaniment. Post free 1/5

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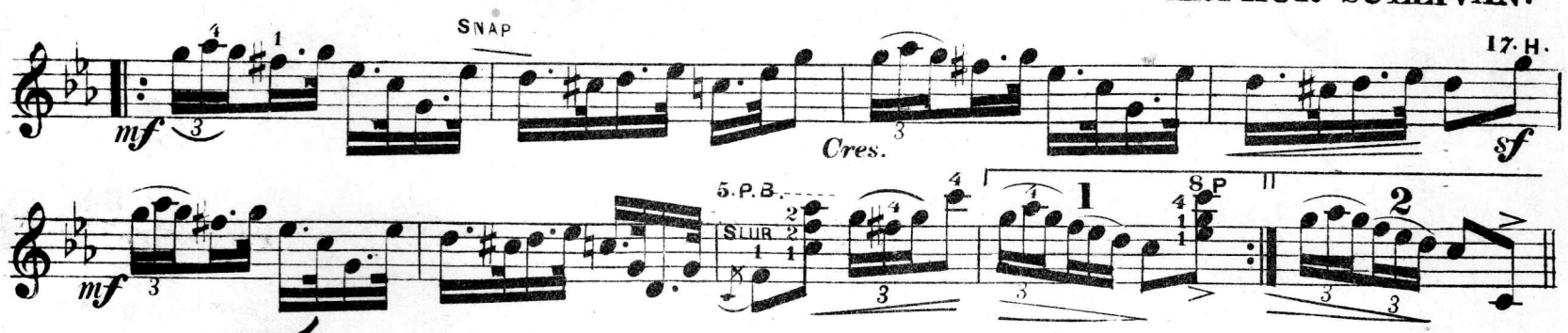

The Puppets' Patrol.

S. HERBERT PEARSON.

CAROLINA TAR HEEL.

(CAKE WALK.)

D. J. SULLIVAN.

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